

Piri Miller

2245 S. Beverly Glen Blvd. #102
Los Angeles, CA. 90064
Ph: (630) 881-5817
email:piri.miller@gmail.com
<http://pirimiller.com>
<http://www.linkedin.com/in/pirimiller>

Professional Bio

I have worked in the television, video and audio industry since 1992, and have accrued a diverse range of experience in many hands-on positions in production, post-production, facility engineering & design. I have worked with Emmy and Festival award winning producers as well as expert video and audio production engineers. I've initiated, designed and optimized highly integrated audio for video and editing workflows with high level broadcast production values.

Education:

1991 B.A in Communication. University of California Santa Barbara

The Language of Film Editing

The International Film and Television Workshops. Rockport, ME.
Loren Miller

Editing

- 15 years of combined experience in audio and video post-production and editing.
- Edited and assembled images, music and visual effects for more than 100 programs including news magazine programs, documentaries, spots, narrative, trailers and webisodes. Advanced working knowledge of post production non linear software including Avid Media Composer, Symphony and DS operating on Avid Unity LANShare EX, Final Cut Studio, Combustion, After Effects and Photoshop.
- Established protocol for program backup from Avid Storage Area Network using DLT tape system.
- Equally comfortable operating and troubleshooting both the PC and Mac platforms.
- Have worked in a fully digital edit suite, containing SDI video and AES digital audio as well as sophisticated routing, machine control and a TBC control network operating throughout the facility. Experience working with Digital Betacam, BetacamSP, DVCAM, DVCPro, HDCAM, HDV and DVD decks. I have a thorough knowledge of audio video signal flow and broadcast standards
- I regularly encode and compress the audio and video material produced, for internet delivery and DVD and am proficient with the skills that such work requires.
- Comfortable with most flavors of SD and HD material. Online and Offline.
- Consistently challenged to learn new and evolving digital technology to complete projects proficiently and on schedule.

Sound

- Recording engineer, mixer and sound designer for video and audio/music production, proficient at both studio and live recording and engineering techniques.
- Moved Governors State University from a high quality analog environment, to a fully digital, tapeless environment based on a multi-track Sony DMX R100 digital mixing console and 24 track

recording capability. Studio included various appropriate processing hardware, Tascam MX-2424, Tascam DA-88 digital recorders.

- Software proficiency includes: Digidesign Pro Tools w/Digi002 hardware and it's various plugins, Nuendo, Reason, Soundtrack Pro, Adobe Audition, Sound Forge.
- Established and executed audio workflow protocol for Governors State University's professional TV programming and documentary production. This included multi-mic setup, multitrack recording, backup and subsequent post production sound editing and mixing integrating Pro Tools with Avid Media Compser and Unity. Also instituted recording and mixing workflow and voice overs for DVD commentary extras using Avid and Pro Tools.
- Produced, edited and performed dialog replacement for multi-lingual translations of video programs.
- Coordinated and recorded location sound for documentary, drama and docudrama pieces.
- Designed and executed sophisticated setups for sound, stage lighting, image magnification and projection for conferences and conventions including conferences on the arts with large multi-microphone setups for live music.

Camera

- Performed camera work and lighting for ENG, EFP and studio shoots nationally and internationally.
- Proficient using professional DVCAM, mini DV, HDV, Betacam format cameras as well as most consumer models.
- Performed dolly setup and camera work.
- Set up multi-camera on location shoot with multiple audio inputs and switching capability for group interview.
- Performed grip work for small to medium on-location shoots.

AV Specialist/Facility Engineer

- Responsible for designing and routing incoming and outgoing audio and video signals to and from various rooms throughout facility using A/V routing switchers as well as traditional patch bays.
- Responsible for routine maintenance and coordinating major service on facility and machines that support the production process.
- Performed upgrade to a digital infrastructure in various post production and television facilities participating in wiring various types of connectors, including BNC, XLR, phono connectors and D-Sub connectors used for both audio and data signals. Have also used a soldering iron, crimping tools, wire strippers and various tools and processes to put together the necessary cabling.
- Responsible for problem solving and maintenance of both sound and display technology as well as training others in the proper operation of the various systems. This included video editing, audio recording techniques, and audio for video post production, camera work, duplication, routing, computer applications and sound reinforcement.
- Responsible for the recommendation and coordinated the installation of the current display automation system in National Historic Landmark in Wilmette, IL.
- Set up, configured, maintained and upgraded PC and Mac computer workstations for graphics and nonlinear editing systems, including installation of OS, software fixes, RAM, drivers, video and graphics cards, CDRs, audio cards. I have installed and striped hard drives including IDE, SATA

and fibre channel RAID arrays and maintained an Avid Unity LanShare EX shared storage system.

- Responsible for video operations/policies as well as analysis and recommendation of audio/video equipment purchases.

Software Proficiency:

Video:

Avid Media Composer, Avid Unity LanShare EX, Avid Softimage/DS, Media Mover, Final Cut Studio, DVD Studio Pro, Combustion, Adobe After Effects, Adobe Photoshop CS 3, Filemaker Pro, Word, Excel, Powerpoint

Betacam, DVCAM, DigiBeta, HDCAM, DVCProHD and HDV equipment, routers, scopes, TBC, studio infrastructure.

Audio:

Digidesign Pro Tools, Digi 002, Nuendo 3, Soundtrack Pro , Adobe Audition 2, Reason, Sony DMX-R100 Digital Console, Tascam FW-1082, Tascam DA-88 , Tascam MX2424 multitrack

Relevant Employment History

Audio Engineer, On-Air - WLGI 90.5 FM, Hemingway South Carolina, Dec. 1991 – Aug. 1992

English Teacher/Media Consultant – University of Electrical Science and Tech. PRC.
Sept. 1993 – Dec. 1994

Assistant Editor - Bahá'í Media Services, Wilmette, IL. 1995 - 1998

Senior Editor– Bahá'í Media Services, Wilmette, IL. 1998-2003

TV Audio Production/Editor/Engineer – Governors State University, Division of Digital Learning & Media Design. University Park, IL. 2003 – 2006.

Staff Editor - Videojug America. www.videojug.com 2007 – 2008

Editor – Motor Entertainment. Motion Picture Marketing. Los Angeles.
Dec. 2007 – April 2009.