

PIRI MILLER - EDITOR

2349 Bentley Ave. #8 Los Angeles, CA. 90064

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Selected Work:

- **Motor Entertainment.** Motion Picture Marketing
Junior Editor (Avid, FCP, ProTools) Trailers, promos, spots
- **Videojug. “Life Explained. On Film”**
Staff Editor (Final Cut Studio)
www.videojug.com
- **“Maynard Dixon: Art and Spirit”**
Associate Editor (Avid, After Effects)
Documentary.
- **“Fresh”, “Lassie Pet Vet”, “Cinenews”**
Assistant editor (Avid)
Popular Arts Entertainment. Burbank
- **“Million Dollar Body”** Segment editor (Avid)
Infomercial. 3 and 2 Films
- **“Joan Baez”, “Barrage”, “Holidays”, “Miss Saigon”, “Bea Arthur”,
“Circus Nexus”** Editor (Avid) :30 TV ads
Client: GSU Center for Performing Arts
Carol Fox & Associates/ WTTW/Comcast
- **“Parenting with the Experts”** Online editor (Avid)
DVD Series. List of titles available at www.apa.org/videos
Client: Allyn & Bacon Publisher/ American Psychological Association.
- **“Personality Theories II: Maslow, Rogers and Freud”**
Editor (Avid/ After Effects)
Documentary
Client:Governors State University, Department of Psychology.
- **“The Bahá’í Newsreef”** Editor (Avid DS) 1998 - 2002
Corporate news-magazine series. Producer/ international versions.
- **“The Dawning Place”** Editor (Avid/After Effects)
Introduction to the Bahá’í Temple, U.S Historic landmark, kiosk. Wilmette, IL.
- **“Mount Carmel: Mountain of the Lord”** Editor (Avid DS)
Documentary.
Visitor’s Centre Kiosk. Mount Carmel. Haifa, Israel

Work Experience:

Assistant/Editor - Motor Entertainment. 2007 - Present

Staff Editor – Videojug America. 2007

TV Audio Production/Digital Media Specialist – Governors State University,
Division of Digital Learning & Media Design. 2003 – 2006.

Senior Editor/Engineer– Bahá’í Media Services, Wilmette, IL. 1998-2003

Equipment/Software:

Video:

Avid Composer Adrenaline
Avid Xpress Studio
Avid Softimage/DS
Avid LanShare EX
Mediamover
Pilotware
Final Cut Studio
DVD Studio Pro
Combustion 4
Adobe After Effects 7.0
Adobe Photoshop CS3
Filemaker Pro
Toast
Cinematize

Audio:

Digidesign Pro Tools
Digi 002
Nuendo
Reason
Soundtrack Pro
Adobe Audition 2
Sony DMX-R100 Digital
Console
Tascam DA-88
Tascam FW-1082
Tascam MX2424 multitrack

Education:

B.A in Communication.

University of California, Santa
Barbara

The International Film and Television Workshops.

The Language of Film Editing.