

## PIRI MILLER - EDITOR

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### Selected Work:

- [Child of Giants](#) - FCP Associate Editor  
Documentary. Dir: Tom Ropelewski
- [World's Strictest Parents](#), [Supernanny](#) - Avid Editor.  
Casting Reels. [Shed Media, Inc.](#) Burbank, CA.
- Marketing Reel. [Lifetime](#) Broadband - FCP Editor. Los Angeles, CA.
- [Motor Entertainment](#). Motion Picture Marketing, Los Angeles, CA  
“*Becoming Bert Stern*” Documentary (Editor)  
“*Song of Sparrows*” Trailer (Editor)  
“*Blue Tooth Virgin*” Trailer (Editor)  
Assistant Editor/Finishing – Avid/FCP (over 30 trailers)
- [Videojug](#). “*Life Explained. On Film*” ([www.videojug.com](http://www.videojug.com))  
Staff Editor (Final Cut Studio) Over 300 webisodes  
[www.videojug.com](http://www.videojug.com)
- “*Fresh*”, “*Lassie Pet Vet*”, “*Cinenews*”  
Assistant editor (Avid)  
[Popular Arts Entertainment](#). Burbank, CA
- “*Million Dollar Body*” Segment editor (Avid)  
Infomercial. 3 and 2 Films
- “*Joan Baez*”, “*Barrage*”, “*Holidays*”, “*Miss Saigon*”, “*Bea Arthur*”,  
“*Circus Nexus*” Editor (Avid) :30 TV ads  
Client: [GSU Center for Performing Arts](#)  
[Carol Fox & Associates](#)/[WTTW](#)/Comcast
- “*Parenting with the Experts*” Online editor (Avid)  
DVD Series. List of titles available at [www.apa.org/videos](http://www.apa.org/videos)  
Client: Allyn & Bacon Publisher/ American Psychological Association.
- “*The Bahá’i Newsreel*” Editor (Avid DS) 1998 - 2002  
Corporate news-magazine series. Producer/ international versions.
- “*Mount Carmel: Mountain of the Lord*” Editor (Avid DS)  
Documentary.  
Visitor’s Centre Kiosk. Mount Carmel. Haifa, Israel

### Work Experience:

- **Editor/Audio** - [Motor Entertainment](#). Los Angeles, CA. 2007 - Present
- **Staff Editor** – [Videojug America](#). Los Angeles, CA. March 2007 – Dec. 2007
- **TV Audio Production/Digital Media Specialist** – Governors State  
University Univ. Park, IL. [Division of Digital Learning & Media Design](#).  
2003 – 2006.
- **Senior Editor/Engineer**– [Bahá’i Media Services](#), Wilmette, IL. 1995 - 2003

### Equipment/Software:

#### Video:

Final Cut Studio  
Avid Media Composer  
Avid DS  
Avid Unity  
Combustion  
Adobe After Effects  
Adobe Photoshop  
Filemaker Pro  
Toast  
Cinematize  
Mediamover  
Pilotware  
DVCAM, DVCPRO, DigiBeta,  
Betacam, HDCAM

#### Audio:

Digidesign Pro Tools  
Digi 002  
Nuendo  
Reason  
Soundtrack Pro  
Adobe Audition 2  
Sony DMX-R100 Digital  
Console  
Tascam DA-88  
Tascam FW-1082  
Tascam MX2424 multitrack  
Studio hardware and outboard  
gear

### Education:

#### B.A in Communication.

University of California, Santa  
Barbara

#### [The International Film and Television Workshops.](#)

The Language of Film Editing.

Editors Guild: IATSE Local 700